

Welcome to Mel's famous scale schedule Grades 4-8

The idea is to simply have a daily/weekly/monthly organised routine for practising scales and technical exercises in preparation for exams
 In the example (grade 7 – week 1) below the student is working on the keys of C and D. (majors & minors) He first decides his plan for the week in advance by jotting in the scales (where there is a choice of 2) and then highlights the scales he has managed to run through as he goes through the week. Or you could just mark in the scale as you practise them.

The syllabus may be a little out of date though now

GRADE 7 (Piano)) scales m.m. minim = 80 Arps. Minin = 52 3rds crotchet = 60 • (staccato) \ (legato) **MONTH.....**

WEEK 1 ← **SCALES** → ← **ARPEGGIOS** →

C-D	Major	Har Min	Mel Min	Cont.Maj	Chr.Sim	ChrC.M.	D-3rds	Major	Minor	Maj 1 st	Min 1 st	Dom 7 th	D Dim7
MON • f	c c	D	c D	D		C F#		D c	c	c	D	G	
TUE \ f	D	c	D c	c		C F#		c	D	D	c	D	
WED • p	c		D c	D		C F#		D	c	c	D	G	
THU \ p		D	c	D c	c	C F#		c	D	D	c	D	
FRI • f	c		D c	D		C F#		D	c	c	D	G	
SAT \ f		D	c	D c	c	C F#		c	D	D	c	D	
SUN • p						C F#							

GRADE 6 (Piano) scales *m.m. minim = 76* *Arps. Minin = 48* • (staccato) (legato)

MONTH.....

WEEK 1 ← SCALES → ARPEGGIOS →

E-F#	Major	Har Min	Mel Min	Cont.M	Chr.Sim	ChrC.M.	D-Sep •		GMaj	G min	Db Maj	Db min	C Dom7	C Dim7
MON • f							rh	lh						
TUE \ f														
WED • p														
THU \ p														
FRI • f														
SAT \ f														
SUN • p														

WEEK 2

B-Db	Major	Har Min	Mel Min	Cont.M	Chr.Sim	ChrC.M.	G-Sep •		A Maj	A min	Eb Maj	Eb min	C Dom7	C Dim7
MON							rh	lh						
TUE														
WED														
THU														
FRI														
SAT														
SUN														

WEEK 3

Ab-Eb	Major	Har Min	Mel Min	Cont.M	Chr.Sim	ChrC.M.	Am-sep •		F# Maj	F# min	Bb Maj	Bb min	C Dom7	C Dim7
MON \ p							rh	lh						
TUE • p														
WED \ f														
THU • f														
FRI \ p														
SAT • p														
SUN \ f														

WEEK 4

F-Bb	Major	Har Min	Mel Min	Cont.M	Chr.Sim	ChrC.M.	CmSep •		B Maj	B min	C# Maj	C# min	C Dom7	C Dim7
MON							rh	lh						
TUE														
WED														
THU														
FRI														
SAT														
SUN														

GRADE 7 (Piano) scales *m.m. minim = 80* *Arps. Minin = 52* *3rds crotchet = 60*

• (staccato) \ (legato)

MONTH.....

WEEK 1 ← SCALES → ← ARPEGGIOS →

C-D	Major	Har Min	Mel Min	Cont.Maj	Chr.Sim	ChrC.M.	D-3rds	Major	Minor	Maj 1 st	Min 1 st	Dom 7 th	D Dim7						
MON • f	C		D	C		D			C	F#		D	C	C		D	G		
TUE \ f		D	C		D	C			C		D	D	C				D		
WED • p	C		D	C		D			C	F#		D	C	C		D	G		
THU \ p		D	C		D	C			C	F#		C		D	D	C		D	
FRI • f	C		D	C		D			C	F#		D	C	C		D	G		
SAT \ f		D	C		D	C			C	F#		C		D	D	C		D	
SUN • p									C	F#									

WEEK 2

A-E	Major	Har Min	Mel Min	Cont.min	Chr.Sim	ChrC.M.	G-3rds	Major	Minor	Maj 1 st	Min 1 st	Dom 7 th	Eb Dim7
MON						C	F#						
TUE						C	F#						
WED						C	F#						
THU						C	F#						
FRI						C	F#						
SAT						C	F#						
SUN						C	F#						

WEEK 3

Chrom.Sim

B-F#	Major	Har Min	Mel Min	Cont.Maj	Chr.Sim	ChrC.M.	Min 3rds	Major	Minor	Maj 1 st	Min 1 st	B Dom 7 th	Dim 7 th
MON \ p						C	F#						
TUE • p						C	F#						
WED \ f						C	F#						
THU • f						C	F#						
FRI \ p						C	F#						
SAT • p						C	F#						
SUN \ f						C	F#						

WEEK 4

F-Db	Major	Har Min	Mel Min	Cont.min	Chr.Sim	ChrC.M.	Any3rds	Major	Minor	Maj 1 st	Min 1 st	F Dom 7 th	C# Dim7
MON						C	F#						
TUE						C	F#						
WED						C	F#						
THU						C	F#						
FRI						C	F#						
SAT						C	F#						
SUN						C	F#						

